

# DONKEY LAUGH.

Gramophone Record  
Homochord HD. 903

JOE MORLEY.

## BANJO SOLO.

Moderato.

Frets 16, 14, 12, 11, 9. Ex.

**PUNCH HERE FOR THE CLIMAX BINDER**

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Sheet music for guitar, featuring ten staves of musical notation. The music includes various performance techniques indicated by markings above the notes:

- 5 P.B. (5th Position Brush)
- 3 P. (3rd Position)
- 5 P.B. (5th Position Brush)
- 9 P. (9th Position)
- Ex. (Example)
- 11 P. (11th Position)
- DR UR DR (Down Rasp, Up Rasp, Down Rasp)
- Buzz Buzz (Buzzing)
- 2 P.B. (2nd Position Brush)
- 7 P.B. (7th Position Brush)
- 10 P. (10th Position)
- 7 P.B. (7th Position Brush)
- 10 P. (10th Position)
- Tap (Finger tapping)
- Bridge Rasp (Striking strings between bridge and tailpiece)
- Thumb. Rasp (Striking strings upwards with thumb nail)

"Ex" placed above a chord indicates an extension of the fourth finger beyond the usual close position of the left hand.

D.R.(Down Rasp) First finger of the right hand down across the strings.

U.R.(Up Rasp) First finger of the right hand up across the strings.

Buzz. Press the fourth string over the side of the fingerboard at the second fret with the second finger of the left hand, and strike the string simultaneously with the thumb of the right hand.

Bridge Rasp. Strike all the strings downwards between the bridge and tailpiece.

Thumb Rasp. Strike the strings upwards from first to fifth, using the back of the thumb nail of the right hand.

Tap. Tap the vellum smartly with the tips of four fingers, first with the right hand then with the left.

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JOE MORLEY

## 2nd BANJO.

Moderato.

PUNCH HERE FOR THE CLIMAX BINDER

Ex

mf

f

p

1

3P

mf

1

③.....

③.....

③.....

mf

④.....

④.....

Slide Tap Tap Bridge Rasp 2f Rasp Thumb Rasp

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Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B.M.G." obtainable from Music dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request.

# DONKEY LAUGH.

JOE MORLEY.

Moderato.

BANJO.

PIANO.

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A handwritten musical score consisting of five systems of music, likely for two voices and piano. The score is written on five-line staves. The first four systems are in common time (indicated by a 'C') and the fifth system is in 3/4 time (indicated by a '3'). The key signature changes throughout the piece, starting with one sharp (F#) and ending with one sharp (G#). The vocal parts are written in soprano and alto clefs, and the piano part is written in bass clef. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The handwriting is clear and legible.

Donkey Laugh.

A handwritten musical score for piano and voice, consisting of six staves of music. The top staff is for the voice (soprano clef), and the bottom staff is for the piano (bass clef). The music is in common time. The score includes various musical markings such as dynamic changes (e.g., *mf*, *f*, *p*), articulation marks (e.g., dots, dashes, vertical strokes), and performance instructions (e.g., *Donkey Laugh.*). The piano part features bass notes and chords, while the vocal part has melodic lines with some slurs and grace notes.

Donkey Laugh.

A handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The score is divided into eight measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 7: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 8: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

Donkey Laugh.